



Writing Long Term Plan 2022-2023- updated April 2023

| Year Group | Term 1 (7) | Term 2 (7) | Term 3 (5.5) | Term 4 (6) | Term 5 (6) | Term 6 (7) |
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| EYFS | See EYFS Term [1] Doc | | | | | |
| Year 1 | <u>All About Me-Superheroes</u> Lists, labels and captions (2 week) Character descriptions (3 weeks) Traction Man T4W Instructions – how to make a superhero stick puppet (2 weeks) T4W | <u>Toys</u> Fiction writing - Lost In The Toy Museum Non-fiction (2 weeks) Poetry- Christmas Toys (1 week) | <u>Space</u> Letter home from space (3 weeks) T4W Setting descriptions (2 weeks) T4W | <u>Castles</u> Diary entry (3 weeks) T4W Non-fiction writing (castles) (3 weeks) | <u>Animals</u> Stories from other cultures (2 weeks) Recount of trip to the zoo (2 weeks) Non-fiction (2 weeks) Safari Animals – The big five | <u>Plants/Woods/Seasons</u> Fairy tales (3 weeks) T4W Poetry (3/2 weeks) T4W– There Was A Little Turtle Letters to our new teacher (1 week) |
| Year 2 | <u>Pirates</u> Descriptions of | <u>Science-Hygiene</u> | <u>Traditional Tales</u> | <u>The Great Fire Of London</u> | <u>Science-Mini beasts</u> | <u>Repeated Language</u> Stories with |



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| | <p>a pirate (SPAG focus) Cats Ahoy</p> <p>Stories with imaginary settings (T4W)</p> <p>Poetry (List Poems) What Do You Find In A Pirates Treasure Chest</p> | <p>Instructions – hand washing</p> <p>Poetry (shape poems)</p> | <p>SPAG (types of sentences)</p> <p>Traditional Tales (T4W) LRRH</p> <p>Poetry (riddles)</p> | <p>Diary entries- Samuel Pepys</p> <p>Explanations- How the fire spread</p> | <p>Recounts (mini beast walk)</p> <p>Non-chronological reports- mini beasts</p> | <p>repetitive language (T4W) The Fantastic Pumpkin</p> <p>Setting description- Magical Garden</p> |
| Year 3 | <p><u>Roald Dahl</u></p> <p>Instructions (2 weeks)</p> <p>Biography (1 week)</p> <p>Character description T4W (3 weeks)</p> <p>Recount (1 week) Trip to the Bucks Museum)</p> | <p><u>Ancient Greece</u></p> <p>Seasonal poetry (1 week)</p> <p>Ancient Greek myths T4W (4 weeks)</p> <p>Explanation text (2 weeks)</p> | <p><u>Willen</u></p> <p>Informal letters and persuasive, formal letters (4 weeks)</p> <p>Grammar (1 and a half weeks)</p> | <p><u>Stone Age</u></p> <p>Adventure stories T4W (3 weeks)</p> <p>Suspense stories T4W (3 weeks)</p> | <p><u>Painting</u></p> <p>Setting description T4W (3 weeks)</p> <p>Poetry (3 weeks)</p> | <p><u>Plants</u></p> <p>Fables (3 weeks)</p> <p>Consolidation (1 week)</p> <p>Information text T4W (3 weeks)</p> |



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| <p>Year 4</p> | <p><u>Ancient Egypt</u></p> <p>Time Slip Scarab T4W setting description (3 weeks)</p> <p>Class Animal - explanation text (3 weeks)</p> <p>Grammar focus (1 week)</p> | <p><u>Food (linked to science teeth and DT food)</u></p> <p>Instructions as non- chronological reports- Seasonal Soup TV show (1 week)</p> <p>Chocolate Cake T4W -poetic devices (3 weeks)</p> <p>Mrs Claus adventure tale/ prediction (2 weeks)</p> | <p><u>Romans</u></p> <p>Adventure tale (3 weeks)</p> <p>Formal and Informal letters (2 weeks)</p> <p>Grammar focus (.5 week)</p> | <p><u>Religion and Beliefs</u></p> <p>Frost Unicorn T4W explanation text (3 weeks)</p> <p>News reports T4W (3 weeks)</p> | <p><u>Electricity</u></p> <p>Persuasive texts/one sided argument 'Solar Panels for schools (3 weeks)</p> <p>Non chronological reports (3 weeks)- biography Michael Faraday</p> | <p><u>Living Things and their Habitats</u></p> <p>Balanced arguments- deforestation (3 weeks)</p> <p>Suspense narrative- (2 weeks)</p> <p>Letter/Recount- to year 3 about Year 4 (1 week)</p> <p>Poetry (1 week)</p> |
| <p>Year 5</p> | <p><u>Anglo-Saxons</u></p> <p>Beowulf (T4W) - legends</p> <p>Newspaper report/Recounts</p> | <p><u>Space</u></p> <p>Adventure story (T4W)</p> <p>Biographies</p> | <p><u>Viking</u></p> <p>Moral/religious /dilemma Story (T4W)</p> | <p><u>Our Culture</u></p> <p>Stories from our culture - character description</p> | <p><u>Titanic</u></p> <p>Formal and Informal letters - icebergs/geogra phy</p> | <p><u>PSHE- Your Body</u></p> <p>There's a Boy in the Girl's Bathroom -Diary writing</p> |



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| | Narrative Poem | | How to Train your Dragon – Instructions as non-chronological reports | Poetry – spoken word | Persuasive writing | Balanced arguments |
| Year 6 | <p><u>WW2</u></p> <p>T4W Diary Entry based on Friend or Foe by Michael Morpurgo</p> <p>Narrative (ending) based on WW2</p> | <p><u>Adventure</u></p> <p>Defeating the monster tale - The Tibicena</p> <p>T4W A Journey Tale based on Kensuke's Kingdom by Michael Morpurgo</p> | <p><u>Crime and Punishment</u></p> <p>Balanced Arguments linked to art topic. 'Graffiti: art or vandalism'</p> <p>Newspaper report based on Holes by Louis Sachar</p> | <p><u>Harry Potter</u></p> <p>Biographies - J.K. Rowling</p> <p>Formal, Persuasive letters linked with Harry Potter by J.K Rowling</p> | <p><u>Suspense and Dialogue in Narrative texts</u></p> <p>SATS - GPS focus</p> <p>Suspense Narrative full based on Dracula's Whitby</p> <p>Retelling from a different perspective- The Lighthouse / Harry Potter</p> | <p><u>Performance</u></p> <p>Narrative poetry based on 'Junk'</p> <p>Playscripts (linked to production)</p> |